

EMERSON COLLEGE THEATRE

JANUARY 9, 10, 11, 1963

THE DEPARTMENT OF THEATRE ARTS

presents

HE WHO GETS SLAPPED

by LEONID ANDREYEV

Staged by
LOUIS LOPEZ-CEPERO

Scenic Design by
TONY BUGLIO

Lighting Design by
SUE AVERSA

Costume Design by
JUDI ISRAEL

CAST

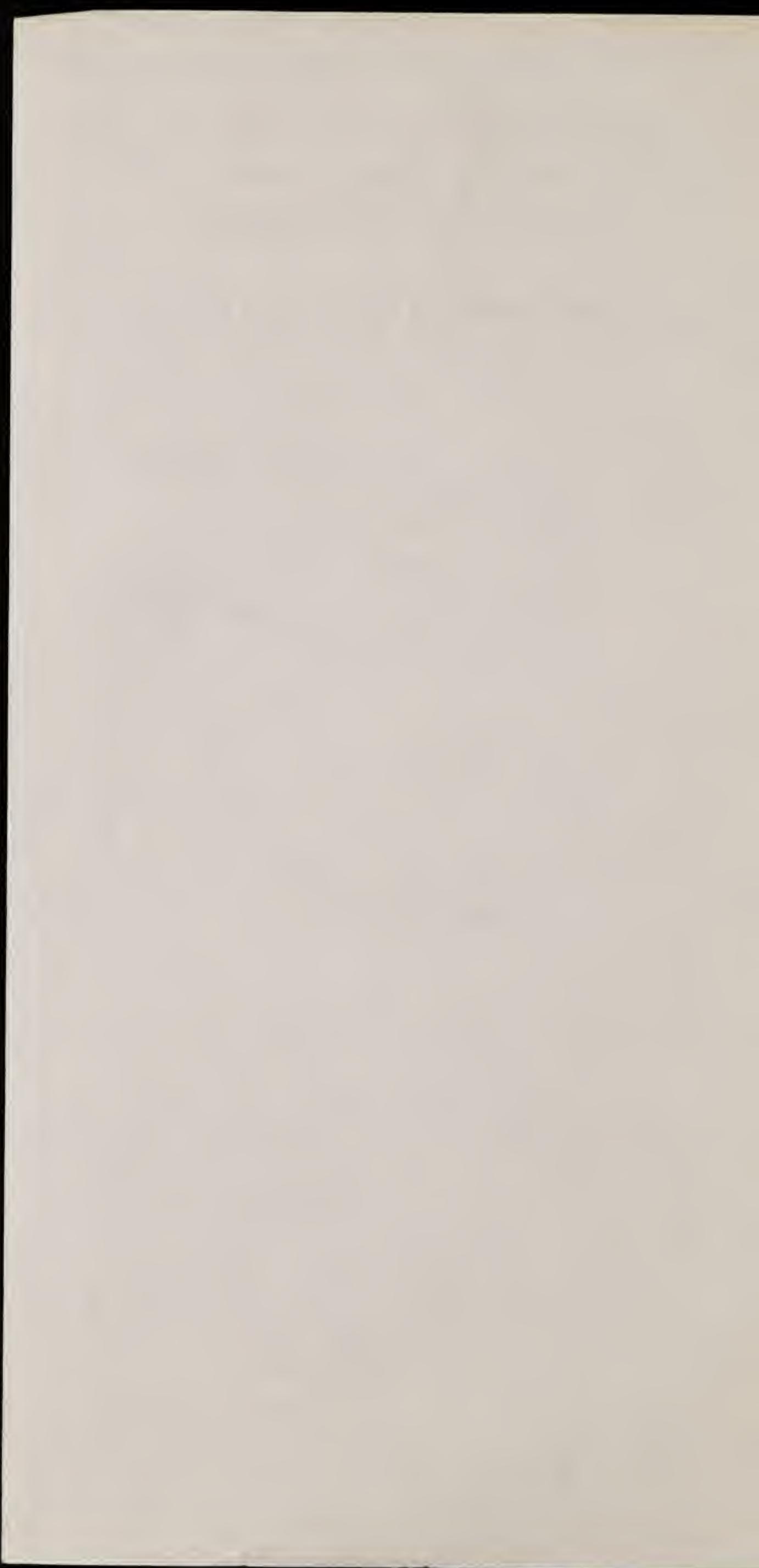
TILLY	Marty Trachtenberg
POLLY	Barbara Goldbach
BRIQUET	Al Valletta
MANCINI	Leonard Riendeau
ZINIDA	Leonore Rovenger
ANGELICA	Penny Sharp
THOMAS	Mark Goldman
HE	Spaulding Grey
JACKSON	Ron Ritchell
CONSUELO	Pamela Greco
BEZANO	Jerry Kvasnicka
PIERRE	David Cowan
ESTELLE	Gilda Zel
BARON REGNARD	Tom Almageur
GENTLEMAN	José Martinez

PRODUCTION STAFF

Stage Manager	Dan Cirella
Asst. Stage Manager	Mickie Manne
Technical Director	Stanley Fudala
Production Coöordinator	Garrett G. Dettling
Master Carpenters	Dan Cirella, Pete Klin
Master Electrician	R. Michael Lopez-Cepero
Costumer	Charlotte Morrison
Asst. Costumer	Sue Aversa
Trim Prop Master	Donald L. Evans
Trim Prop Crew Heads	Al Corona, Laurie Epstein
Hand Prop Mistress	Susan A. Batson
Hand Prop Crew Head	Kathie Berlin
Sound Master	Brendan Hanlon
Asst. Sound Masters	Dick Green, Barbara Tuerkheimer
Make-Up Director	Jack Stein
Asst. Make-Up Director	Enis Camerano
Theatre Manager	Leonard Riendeau
Publicity Director	Nancy A. Bell
Box Office Manager	Marty Trachtenberg
Production Photographer	Virginia Taylor

COMING PRODUCTIONS

The Children's Theatre Touring Production of GREENSLEEVES MAGIC	February 1
CLEARING IN THE WOODS BY ARTHUR LAURENTS	Feb. 19, 20, 21



PRODUCTION NOTES

HE WHO GETS SLAPPED
by
Leonid Andreyev

CAST OF CHARACTERS

CONSUELO - Equestrian Tango Queen - UNCULTIVATED BEAUTY
MANCINI - a count - DECAYING ARISTOCRACY
HE - a clown - "LITERATURE" - LEONID ANDREYEV
BRIQUET - manager of the circus - BOURGEOIS
ZINIDA - lion tamer, Briquet's unmarried wife - THE STUDENT COMMUNIST
ALFRED BEZANO - a bareback rider - YOUTH
BARON REGNARD - a banker - CZARDOM
JACKSON - an American clown - DEMOCRATIC TERE A TERE PHILOSOPHY
TILLY - musical clowns - THE PEASANT
POLLY - LEONID ANDREYEV - SUPREMO
ANGELICA - actresses in the circus pantomime - ANGEL OF DEATH
ESTELLE - actresses in the circus pantomime - STAR OF LIFE
THOMAS
PIERRE - circus acrobats

The action takes place in the greenroom
of an indoor European circus in one of the
large cities of France. The year is 1913.

ACT I morning
ACT II an evening, a few weeks later
ACT III Scene 1 morning, a few days later
Scene 2 an evening, a few days later

Leonid Andreyev as a literary figure was born when the social forces of Russia were half destroyed by the reaction under Alexander III, and when the young generation was trying to rest and to get away from the strain of social hopes and despair. It must be borne in mind that LITERATURE was the only outlet for the moral and intellectual forces of Russia. The written artistic word was the sole expression of Russian social longings and idealistic expectations. It is only natural that Russian LITERATURE in its general development is closely interwoven with the political and social conditions of Russia at that given moment.

Leonid Andreyev is more representative of the epoch, demonstrating at once two contradictory elements of Russia at the turn of the century: lack or absence of faith interwoven with protest. Andreyev is SYMBOLIC and ROMANTIC. HER MAJESTY FATE, this dark, unknown, at times brutal force dwells constantly before the mind's eye. His symbols are full of horror and atrocity. He saw human beings in the forms of ghosts and ghosts in the forms of human beings dominating every step of life.

The red laugh of the Russo-Japanese war, the abortive revolution of 1905, the ignorance of the masses, the depreciation of human life as a value in itself brought Andreyev to the last step of the pessimistic ladder. This state of mind, the abyss of hopelessness, is best illustrated in his last dramatic work, HE, THE ONE WHO GETS SLAPPED.

Here is a world-circus which is full of spiders, roses, and human outcasts. HE is Andreyev's best dramatic work; it is not over-crowded with symbolic ghosts as his other works are, and furthermore, HE is a remarkable summary of Leonid Andreyev's Philosophy

Translated from the Russian by Gregory Zilboorg.

Every soul is a circus
Every mind is a bunt
Every heart is a madman
While the circling world is bent
- Vachel Lindsay

